BM Harp								
	First Year Semester 1	First Year Semester 2	Second Year Semester	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble
	Theory Core* (MTHY 101 and MTHY 111)	Theory Core* (MTHY 102 and MTHY 112)	Theory Core*  (MTHY 201 and MTHY 211)	Theory Core* (MTHY 202 and MTHY 212)	Entrepreneurial Musicianship	Music History Electives	Music History Electives	Music History Electives
	College Writing / Critical Reading and Writing / ESL (LARTS 111 or LARTS 147T or ESL)	Introduction to Musical Styles	Music History Electives	Music History Electives	Music History Electives	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**
	Liberal Arts Seminar	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Chamber Music	Chamber Music	Chamber Music
	, ,	Promotional	General Education Electives	General Education Electives	Chamber Music	General Education Electives	Free Electives	Free Electives
			Free Electives	Free Electives	General Education Electives	Free Electives	General Education Electives	General Education Electives
				Promotional	Free Electives	Promotional		Recital***
Anticipated Credit Range	15-16	13-16	12-16	12-16	12-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
	credits must be made up	in Music Theory elective	ship; Analysis and Compo- credits. Additional Music T					
	**Foreign Language classes count as Liberal Arts Elective credits							
	***Recital can be given in	n either the first or second	semester of the fourth year	ar.				
	Minors and concentrations available: Liberal Arts, Music Theory, Music Technology							