	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble	Studio/Jazz Ensemble
	Theory Core*	Theory Core*	Theory Core*	Theory Core*	Entrepreneurial Musicianship	Jazz Composition & Arranging II	Music History Electives	General Education
	(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 211)	(MTHY 212)	(ENTP 351)	(JS 474)	2.000.700	2.000.700
	College Writing / Critical Reading and Writing / ESL	Introduction to Musical Styles (MHST 111)	Jazz Theory	Jazz Repertoire	Jazz Composition & Arranging I	Music History Electives	Liberal Arts Electives**	Free Electives
	ESL)	(MHST 111)	(35 378)	(35 368)	(35 473)			
	Liberal Arts Seminar	Intro to Jazz Improviation and Ear Training II	Training	Music History Electives (Jazz focus)	Music History Electives	Liberal Arts Electives**	General Education Electives	Recital or Portfolio
	(LARTS 221)	(JS 264)	(CI 283T)	(MHST 252 or 255)				
	Intro to Jazz Improviation and Ear Training I	Jazz Keyboard Skills	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Free Electives	Free Electives	
	(JS 263)	(JS 132)						
	Jazz Keyboard Skills	Promotional		Free Electives	Free Electives	Promotional		
	(JS 131)							
				Promotional				
Anticipated Credit Range	17***	16	14-16	14-16	14-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
	placed out of a level of Electives, with select		sic Theory credits mus irds General Education	t be made up in Mus n Electives.	and Composition) must sic Theory elective credi			
	i oroigii Lariguage (	Sidoses count as LIDE	ai, itis Elective ciedits					
	***Students in Jazz S	tudies program are pe	rmitted to take up to 1	7 credits in the first	semester of their first ye	ar, due to the required	d coursework.	
	****Recital can be given in either the first or second semester of the fourth year. Students in Jazz Performance program will do a recital, and students in Jazz Composition program will do either a recital or a portfolio review.							