Studio/Ensemble Studio/Ensembl	BM Strings									
Theory Core* Musicianship Electives Electives Electives Electives College Writing / Critical Reading and Writing Introduction to Musical Styles Electives Electives Electives Electives Electives* Electives** Electives*** Electives*** Electives*** Electives*** Electives*** Electives*** Ele		First Year Semester							Fourth Year Semester 2	
Theory Core* Theory Core* Theory Core* Theory Core* Music disanship Electives Electives Electives Electives Minter Vaca and Minter Value an		Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	
College Writing / Critical Reading and Writing / ESL Wusical Styles (Liberal Arts Electives) Electives (Electives) Electives) (AMST 111) (AMST		Theory Core*	Theory Core*	Theory Core*	Theory Core*				Music History Electives	
Reading and Writing / ESL Musical Styles Electives Electives Electives Electives** Chamber Music Chamber Music Chamber Music Chamber Music Chamber Music Electives Electives Electives Electives Free Electives Free Electives Electives Electives* Electives** Electives** Free Electives Electiv		(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 201 and MTHY 211)	(MTHY 202 and MTHY 212)	(ENTP 351)				
Liberal Arts Seminar (LARTS 221) Chamber Music Chamber Mu		Reading and Writing / ESL	Musical Styles						Liberal Arts Electives**	
Liberal Arts Seminar (LANTS 221) Chamber Music Chamber M		(LARTS 111 or LARTS 147T or ESL)	(MHST 111)							
Chamber Music General Education Electives Free Electives Free Electives Promotional Recital*** Promotional 12-16		Liberal Arts Seminar					Chamber Music	Chamber Music	Chamber Music	
Chamber Music Chamber Music Chamber Music Chamber Music Chamber Music Electives Free Electives Free Electives General Education Electives Electives Electives Free Electiv		(LARTS 221)								
Promotional Electives Electives Free Electives Free Electives Free Electives Free Electives Promotional Recital*** Anticipated Credit Range 15-16 13-16 12-16			Chamber Music	Chamber Music	Chamber Music	Chamber Music		Free Electives	Free Electives	
Anticipated Credit Range 15-16 13-16 12-1			Promotional				Free Electives		General Education Electives	
Anticipated Credit Range 15-16 13-16 12-1				Free Electives	Free Electives	Free Electives	Promotional		Recital***	
Range 15-16 13-16 12					Promotional					
28 Credits Required for Sophomore Year *Theory core credits (Music Literacy and Musicianship; Analysis and Composition) Must be completed prior to any Music Theory classes. If a student is placed out of a level of theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes coultowards General Education Electives. **Foreign Language classes count as Liberal Arts Elective credits ***Recital can be given in either the first or second semester of the fourth year.		15-16	13-16	12-16	12-16	12-16	12-16	12-16	12-16	
theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes cou towards General Education Electives. **Foreign Language classes count as Liberal Arts Elective credits ***Recital can be given in either the first or second semester of the fourth year.		10-10	10-10	28 Credits Required	12-10	58 Credits Required	12-10	88 Credits Required	12-10	
theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classes cou towards General Education Electives. **Foreign Language classes count as Liberal Arts Elective credits ***Recital can be given in either the first or second semester of the fourth year.										
***Recital can be given in either the first or second semester of the fourth year.		theory core, Music Theor	ry credits must be mad							
		**Foreign Language clas	ses count as Liberal A	rts Elective credits						
		and the cital can be given in eitner the first or second semester of the fourth year.								
Minors and concentrations available: Liberal Arts, Music Theory, Music Technology		Minors and concentration	Minors and concentrations available: Liberal Arts, Music Theory, Music Technology							