SM Vocal P	erformance							
	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir	Studio/Choir
	Theory Core*	Theory Core*	Theory Core*	Theory Core*	Entrepreneurial Musicianship	French II**	French Repertoire	Italian & Spanish Repertoire
	(MTHY 101 and MTHY 111)	(MTHY 102 and MTHY 112)	(MTHY 201 and MTHY 211)	(MTHY 202 and MTHY 212)	(ENTP 351)	(FREN 102)	(VC 431)	(VC 432)
	College Writing / Critical Reading and Writing / ESL (LARTS 111 or LARTS 147T or ESL)	Introduction to Musical Styles (MHST 111)	German I**	German II**	French I** (FREN 101)	French Diction (VC 321)	Vocal Coaching (VC 481)	Vocal Coaching (VC 482)
	Liberal Arts Seminar	Italian II**	English Diction	German Diction	English Repertoire	German Repertoire	Music History Electives	Free Electives
	(LARTS 221)	(ITAL 102)	(VC 221)	(VC 222)	(VC 332)	(VC 331)		
	Italian I**	Italian Diction	Keyboard Skills for Voice Majors I	Keyboard Skills for Voice Majors II	Music History Electives	Music History Electives	General Education Electives	Recital****
	(ITAL 101)	(VC 122)	(VC 131)	(VC 132)				
	Phonetics	Promotional		Music History Electives	General Education Electives	General Education Electives		
	(VC 121)							
				Promotional	Free Electives	Promotional		
Anticipated Credit Range	17***	17***	16	14-16	12-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
	*Theory core credits (Music Literacy and Musicianship; Analysis and Composition) Must be completed prior to any Music Theory classes. If a student is placed out of a leve the theory core, Music Theory credits must be made up in Music Theory elective credits. Additional Music Theory classes can be taken as Free Electives, with select classe counting towards General Education Electives.							
	**Foreign Language	classes count as Libe	ral Arts Elective credits	 				
	***Students in Vocal Performance program are permitted to take up to 17 credits in both semeters of their first year, due to the required coursework.							
	****Recital can be giv	en in either the first o	r second semester of the	he fourth year.				
	Minore and concentra	ations available: Liber	al Arts, Music Theory, N	Music Technology				