BM Woodw	vinds							
	First Year Semester 1	First Year Semester 2	Second Year Semester 1	Second Year Semester 2	Third Year Semester 1	Third Year Semester 2	Fourth Year Semester 1	Fourth Year Semester 2
	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble	Studio/Ensemble
	Theory Core* (MTHY 101 and MTHY 111)	Theory Core* (MTHY 102 and MTHY 112)	Theory Core*  (MTHY 201 and MTHY 211)	Theory Core* (MTHY 202 and MTHY 212)	Entrepreneurial Musicianship	Music History Electives	Music History Electives	Music History Electives
	College Writing (LARTS 111 or LARTS 147T or ESL)	Introduction to Musical Styles	Music History Electives	Music History Electives	Music History Electives	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**
	Liberal Arts Seminar	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Liberal Arts Electives**	Chamber Music	Free Electives	Free Electives
	Free Electives (optional)	Free Electives (optional)	Free Electives	Free Electives	Chamber Music	Free Electives	General Education Electives	General Education Electives
		Promotional		Promotional	Free Electives	Promotional		Recital***
Anticipated Credit Range	14-16	13-16	12-16	12-16	12-16	12-16	12-16	12-16
			28 Credits Required for Sophomore Year		58 Credits Required for Junior Year		88 Credits Required for Senior Year	
		ic Literacy and Musicianshi n Music Theory elective cre				ory core, Music Theory		
	**Foreign Language classes count as Liberal Arts Elective credits							
	***Recital can be given in either the first or second semester of the fourth year.							
	Minors and concentrations available: Liberal Arts, Music Theory, Music Technology							